





## WHAT IS NUMEROLOGY ?

The Science of Numerology is the Science of Numbers and their application to human affairs.

Its principles were first laid down and codified by the Greek philosopher, Pythagoras, who flourished about 500 years before the Christian era. Incidentally, we are indebted to him for our present system of Music, which is based on the very same laws of progression that are the foundation of the Science of Numerology. There is, however, fragmentary evidence that some form of Numerology was practised long before the time of Pythagoras—its origin being attributed to the Chinese, who had attained a high standard of learning and culture long before our Western civilisation had begun.

The *Jewish Kabala*, too, played a great part in the foundation of the science, and there is abundant evidence of its influence on Modern Numerology as practised at the present time.

There is no doubt that much of the ancient lore of Numerology has been lost, but during the last few years a renaissance has taken place, especially in America, where Numerology is often referred to as the "Science of Success" for reasons which will be obvious to the reader by the time he has finished this book.

Many excellent books have been written recently on this Science but, unfortunately, most of them are much too technical and involved, and only succeed in confusing the

mind of the average enquirer. The Author has therefore endeavoured to place a working system before the public which will be easily understood and enable the reader to work out his own numbers, and those of his friends, with very little difficulty.

There are only nine "primal" numbers, 1 to 9, and Numerology is based on these numbers, because any number, however big, can be reduced to one of these nine by simply adding from left to right, and reducing until only a single number is left.

$$\begin{array}{r} \text{e.g.—} \quad 53 \quad 5+3=8 \\ \quad \quad 283 \quad 2+8+3=13=4 \end{array}$$

Now there are only nine distinct types of people, each of them governed by one of the nine primal numbers, as follows:—

1. The AGGRESSIVE or COURAGEOUS type.
2. The PLACID or BALANCED type.
3. The EXPRESSIVE or ACTIVE type.
4. The DELIBERATE or CAUTIOUS type.
5. The VERSATILE or RESTLESS type.
6. The DEPENDABLE or CONSIDERATE type.
7. The MYSTIC or MELANCHOLY type.
8. The SUCCESSFUL or POWERFUL type.
9. The UNIVERSAL or MAGNETIC type.

You, dear Reader, MUST belong to one of these types. Which? Numerology will tell you; but it will tell you much more besides, not only about yourself but about your friends. With very little study, it will enable you to 'weigh up' people in a way which will astound you. Why? Because, unlike Phrenology, Palmistry, Divination by Cards, etc., Numerology is an EXACT SCIENCE.

Numerology will not only tell you your Destiny Number—it will also tell you your Positive Qualities, to be developed, your Negative Qualities, to be suppressed. It will indicate the best mode of life—the best profession to adopt—



the right people to mix with, from whom you will benefit, both materially and mentally; that is to say, the people whose numbers vibrate to your number.

Practise this wonderful Science, therefore, because the knowledge of yourself you will obtain from it, if acted upon in an intelligent manner, may quite easily turn failure into success.

### How to obtain YOUR number.

As we said, there are only nine types of people, governed by the numbers 1 to 9—of which type are you? In other words, what is YOUR number? It is simple to find out—merely add up your birthdate from left to right, and reduce till you get a single number. For example, say a person was born on the 5th day of February, 1897. Write down the birth date first, thus:—

5-2-1897. Now add from left to right  $5+2+1+8+9+7=32$ . Now add 32 thus:— $3+2=5$ . So we see the “fadic” or ruling number of this person is 5. That is to say, he or she belongs to the number 5 type of person.

Take another instance—a person born on August 31st, 1887.  $31-8-1887$  added up equals 36. 36 added up equals 9, which is the “fadic” or ruling number of a person born on this date.

Again, a person born on 27th November, 1906.  $27-11-1906$  added up gives 27, which added again gives 9.

In each of the two preceding cases we find the fadic number is 9, although there is a difference of 19 years in the two birthdates. The characteristics of these two people will therefore be similar—whereas a difference of only a few days in the birthdates can make a tremendous difference, extending right through life, to the two individuals concerned. Work out a few examples for yourself and you will soon become proficient.

This fadic number of yours is all-important, in fact it is

*three*

*the* most important thing about you—more important than your name even. You *can* change your name if you like—but you can't change your number.

## THE FADIC NUMBERS AND WHAT THEY INDICATE.

Having ascertained a person's fadic number, in other words, having discovered to which of the nine types of humanity he or she belongs, we can analyse his or her characteristics, strong and weak points, etc., as follows :—

No. NUMBER ONE.—This number is symbolised by the  
1 Sun, the centre of the Solar System, and the greatest body of our material realm.

It indicates aggression, action, ambition. A strong number, representing force, creative ability, individualism, self-assertiveness. It is a number of ruling, directing, and the pioneer spirit that accomplishes things not accomplished before.

The GOOD QUALITIES of number one are self reliance, distinction, leadership, dignity, inventive genius, and above all, power and definiteness of purpose.

PRINCIPAL FAULTS.—Selfishness, domination, lack of forethought, narrowmindedness and inability to heed good advice.

Number one people are loved and admired by many, but they are also liable to create enemies amongst those whom they sweep aside in their desire for progress.

Culture, education and refinement are of great value, in fact are almost essential, to the proper development of the number one person.

No. NUMBER TWO.—This number is symbolised by the  
2 Moon, which is ever changing, yet complete and

*four*

regular, possessing a gentle yet noticeable influence.

It indicates diplomacy, antithesis, balance, contrast.

A social number—tact and the ability to make friends will ensure its owner happiness.

The GOOD QUALITIES of number two are a keen sense of natural justice, tactfulness, desire for peace, the home loving instincts and caution. Many reconciliations have been brought about by number two people, who are the world's peacemakers. They are unselfish, and do not expect any return for their efforts, content in the belief that virtue is its own reward.

PRINCIPAL FAULTS.—Lack of ambition, procrastination, over passiveness, and a tendency to give way to a stronger personality, even when in the right.

A number two person should develop a certain amount of aggressiveness, and not fear to take action when the occasion demands it. It is a number that presents great possibilities for development, but these possibilities may be wasted through failure to take advantage of them.

**No.**     NUMBER THREE.—Just as the triangle is uneven yet  
**3** harmonious, so is number three. It is symbolised by the planet Mars, powerful, strong, fearless.

It indicates talent, versatility and gaiety, mirth, good cheer—pleasure and inspiration being the principal characteristics of this number.

The GOOD QUALITIES of number three are independence, fearlessness, and enthusiasm, activeness—will quickly sense the time for tact (which is not instinctive in number one) yet does not depend upon tact as does number two. A person of this number can succeed in almost anything he undertakes, provided he will concentrate on the object in view. He

will laugh at failure and have a natural capability for taking care of himself. The enthusiasm of number three is contagious, and will often sweep away difficulties, which to other people appear insuperable.

PRINCIPAL FAULTS.—Indifference, tendency to think more of popularity than of esteem, extravagance, at times unjustifiable optimism, assuming that as they have been successful in the past they are bound to be so in the future.

The qualities most needed by number three are centralisation and concentration of effort. When they have gained success they should not allow themselves to be sidetracked by some passing fancy, because an opportunity once lost, may never be regained, and the strength and endurance of youth naturally become impaired with the passing years.

They should cultivate effort. If their natural talent and versatility are coupled with consistent effort, the result will be a powerful combination towards success.

**No.**     NUMBER FOUR.—This number is symbolised by the  
4 planet Mercury, sometimes favourable, sometimes unfavourable, always influenced by the power of stronger and more certain agencies.

It indicates steadiness and endurance. It is the number of the hard worker and the plodder, of useful purpose, constant toil and monotony.

The GOOD QUALITIES of number four are regularity, deliberation, strength of purpose and steadfastness. Usefulness is its chief asset. Some authorities consider number four people the 'salt of the earth,' because they are always ready to undertake



necessary but unpleasant jobs, which otherwise would never get done. They also have a certain ability for scientific achievement, attained by steady effort.

PRINCIPAL FAULTS.—Lack of imagination and initiative, crudeness, clumsiness, and inability to adapt themselves to changed circumstances. Number four has sometimes been called the symbol of defeat, poverty and misery. This is not so. Four people can attain success by practising self-development. Education is of the highest importance to them, more so even than to number one, and without being arrogant they should assert themselves more and demand the recognition which their talents merit.

**No**      NUMBER FIVE.—This number is symbolised by Jupiter,  
**5**      the greatest of the planets, yet not always the brightest.

It indicates adventure, travel and experience.

The higher the number, the more complex the personality. Theosophists ascribe this to the added experience gained in successive lives. Be that as it may, number five is indeed so complex that it is difficult to draw a line of demarcation between its good and bad qualities.

Many people ruled by number five accomplish little, but lead a confused, unstable existence. They have short bursts of enthusiasm, but lose interest too quickly to get anything done. They are rolling stones, however, and their wanderings frequently make their lives interesting and rich in experiences.

Number five people have a dual personality. They can rise to the greatest heights, and, just as easily, sink to the lowest depths.

They are reputed to be successful in love, but will cast aside an old sweetheart for a new one, and so are often considered to be fickle and faithless. They make new friends easily—are good “mixers” and easily influenced by their surroundings.

Their PRINCIPAL GOOD QUALITIES are adaptability and ceaseless activity. PRINCIPAL FAULTS: Changeability and fickleness.

To attain the best in life, the number five person should cultivate stability—singleness of purpose—and endeavour to use his natural gifts for the benefit of mankind.

No. NUMBER SIX.—This number is symbolised by the  
6 planet Venus, which represents goodness, truth, beauty and love.

It indicates dependability and balance.

Those owning this number are considered to be the backbone of a community. They are staunch friends, good citizens, honest reliable people, home makers, and kind and considerate folk. They are generally hampered by too much modesty, and unless this is corrected are seldom appreciated at their true worth. In some ways it is perhaps the most fortunate of all the numbers.

The GOOD QUALITIES of number six are honesty, reliability, unselfishness and evenness of disposition. They revolt against all unscrupulous practices and instinctively conform to established ideas of right and wrong.

PRINCIPAL FAULTS.—The very excellence of number six produces its own faults, which are intolerance of the imperfections of others and a tendency to

feel they are on a superior plane to the rest of mankind—snobbishness and poor business ability. The last often shows itself in over-honesty, such as reluctance to enter into competition, and too much liberality to persons who are undeserving of it.

To attain success the number six person should cultivate business acumen, and learn to make allowances for others.

**No.**     NUMBER SEVEN.—This number is symbolised by the  
**7** planet Saturn—dark and mysterious, which with its rings is different from all other bodies in our solar system.

It indicates mystery, study, knowledge.

Those ruled by this number often have a hard time in the world, and are not destined for renown or glory. Their natures are full of beauty and poetry, but they are seldom understood. Loneliness, sorrow and excessive shyness, together with lack of social grace, mark this number. It tends towards the mystic and the occult.

The GOOD QUALITIES of number seven are studiousness, inspiration, imagination, stoicism and mental courage. Number seven people will undergo great hardships without faltering.

Number seven is the mystic number, and has also been called the Psychic number. Many seven people possess strange and uncanny powers and are the world's mediums in the Spiritist sense.

PRINCIPAL FAULTS.—Melancholiness, moodiness, lack of self-expression, a craving for solitude and a marked tendency towards too much introspection. To get the best out of life the number seven person-

ality should take an interest in the active affairs of life, learn to 'mix' and cultivate the right kind of friendships, seeking companionships with real friends who understand their complex nature, and who will help them to develop their hidden ability.

- No. NUMBER EIGHT.—This number is symbolised by the  
8 planet Uranus, which is influenced by the sun. Hence it has a lot in common with number one.

It indicates power, progress and material success.

Money and success are the qualities this lucky number attracts. It is the number of achievement, attainment and acquirement. People under this sign are greatly respected. Business acumen and executive ability amount in them to genius.

Number eight combines the judgment of number two with the carefulness of number four.

THE GOOD QUALITIES of number eight are practical knowledge, ability to conduct their own affairs, and also to direct other people—power of consolidation along practical, logical and business lines.

PRINCIPAL FAULTS.—Self-assertiveness, restricted outlook, lack of imagination and self-satisfaction.

Not all number eight people are successful on the material plane, because number eight represents the ultimate in even construction and allows no room for higher development.

If their natural talents are not of a high order they should surround themselves with people who possess the talents they lack, utilising to the full their own inherent flair for directing others.



The chief fault of number eight is really a result of lack of inspiration. That is over-success. Should a number eight person fail in business, he should endeavour to reconstruct rather than recuperate, because number eight being a progressive number does not ordinarily 'come back.'

No. NUMBER NINE.—This number, the greatest of all the  
9 primal numbers is symbolised by the planet Neptune.

It indicates universal influence and magnetic power.

Number nine has the success of number eight, with the difference that number eight is a practical number. Nine is not interested in material success, *per se*, but achieves it usually by accident. Genius and great talent are the outstanding qualities of this number.

Its influence is universal. Potentially, it possesses all the attributes of the other eight numbers.

Instinctive knowledge is a great asset to number nine people. They are artistic in nature, possess charming personalities, talent, and have dramatic ability.

They are outstanding and often develop a high personality that inspires the confidence of other people.

Number nine is the number of the thinker. It has the logical and intuitive faculties equally inherent.

The GOOD QUALITIES of number nine are integrity, idealism, and creative genius, also ability to succeed without apparent effort.

PRINCIPAL FAULTS.—Number nine has its faults. Ambition always seems easy to gratify, and there is a tendency to defer constructive action, with the result that when the time comes for action, they

are unprepared and taken unawares, so many opportunities are lost.

If the number nine person will only develop concentration and application and eschew impractical ideas, his path to success is assured, and his chances of rising to great heights in practically every sphere of activity, almost unlimited.

We have now outlined the principal characteristics of the nine different types of humanity, but they must not necessarily be taken as "hard and fast." There are exceptions to every rule, and this maxim applies equally to Numerology, as it does to everything else in an imperfect world—limited as it is to a subjective concept of a postulated objective.

The fadic number is invariably modulated to a greater or lesser degree by the individual numbers of which the birth date is composed, and an allowance must at all times be made for this.

In short, everybody can attain to a certain amount of proficiency in this science, but as in everything else—music painting, surgery, etc.—latent talent is absolutely necessary. In this case that latent talent consists of the gift of "interpretation."

## NUMBERS IN HARMONY.

There are no set rules, but the writer has found from many years of experience that the best working harmonies are as follows:—

Number 1	...	4, 2, & 7
" 2	...	7, 1, & 4
" 3	...	6 & 9
" 4	...	1, 2, & 7
" 5	...	All numbers (except 8)

*twelve*

"	6	...	3 & 9
"	7	...	2, 1, & 4
"	8	...	4, 1, 2, & 7
"	9	...	All numbers, but especially 3 & 6

The two principal aspects of life in which the consideration of harmonies is of the highest importance are:—

- (1) The choosing of business associates.
- (2) In connection with Love and Marriage.

The student can investigate for himself along these lines amongst his own circle of friends, whose personalities are already known to him—a social club—a sports team—a committee or a board of directors—if the individuals composing them are in or out of harmony, the reason is not far to seek. Work out their birth-dates and in the resulting fadic numbers you will find the explanation.

## HARMONY COLOURS AND GEMS.

The Harmony Colours and Gems traditionally associated with the nine primal numbers are as follows:—

<i>Number</i>	<i>Colour</i>	<i>Gem</i>
1	Violet	Diamond
2	Dark Blue	Sapphire
3	Light Blue	Turquoise
4	Green	Emerald
5	Yellow	Yellow Topaz
6	Orange	Orange Topaz
7	Red	Ruby and Garnet
8	Grey	Pearl and Opal
9	Purple	Amethyst

NOTE.—Blends and contrasts of colours to suit the personality are indicated by the individual numbers composing the birth date.

## DAYS IN HARMONY.

<i>Number</i>	<i>Days</i>
1.	Sunday and Thursday.
2.	Monday and Wednesday.
3.	Tuesday and Friday.
4.	Monday and Wednesday.
5.	Thursday and Saturday.
6.	Friday and Tuesday.
7.	Saturday and Thursday.
8.	Wednesday and Monday.
9.	Tuesday and Friday.

N.B.—The day first mentioned constitutes the major harmony, and the second, the minor harmony of the week.

## DESTINY YEARS.

Destiny years are those which vibrate to, that is, add up to, the fadic number.

The last destiny year for each number was as follows :—

<i>Number</i>	<i>Last Destiny Year</i>	<i>Number</i>	<i>Last Destiny Year</i>
1	1936	5	1931
2	1937	6	1932
3	1929	7	1933
4	1930	8	1934
Number 9 — 1935			

To obtain the next destiny year, simply add 9 to the last one; e.g. No. 1—Last destiny year, 1936—Next, 1945, and so on.

The present year, 1938, is a destiny year for all No. 3 people, as it vibrates to the number.

## SUITABLE OCCUPATIONS.

The boy—what will he become? Is he to be a clerk? Because his father is a clerk—or a farm labourer? Because



his forebears for generations have been farm labourers. There are thousands of people in the world who are failures, not because they are lacking in talent, but because that talent is mis-applied in uncongenial occupations—in other words, they are “square pegs in round holes.”

Below will be found a list of occupations best suited to the nine types of which humanity is composed. This list is of necessity limited, and on broad lines, but it should not be hard to classify the various callings in life under the chief headings submitted herewith.

It must, of course, be remembered that no number has a monopoly of “Genius” which is governed by no known rules, and is liable to appear when least expected, upsetting all the scientists’ pet theories regarding heredity and eugenics.

Accountant	4, 8,	Inventor	1, 3, 5, 9.
Actor	1, 3, 5, 7, 9.	Journalist	3, 5, 9.
Actuary	4, 6.	Judge	2, 6, 8, 9.
Architect	2, 6, 8, 9.	Lawyer	2, 6, 8, 9.
Artist	1, 3, 7, 9.	Legislator	2, 6, 9.
Author	3, 5, 7, 9.	Manufacturer	4, 6, 8.
Banker	6, 8.	Merchant	1, 6, 8.
Business Man	1, 6, 8.	Minister	2, 3, 6, 7.
Capitalist	1, 3, 8.	Musician	3, 7, 9.
Contractor	4, 6, 8.	Neurologist	2, 9.
Dentist	2, 4.	Nurse,	2, 4, 6.
Doctor	2, 4, 6, 9.	Orator	1, 3, 9.
Detective	1, 2, 5, 7.	Osteopath	2, 6, 9.
Diplomat	2, 6, 9.	Politician	1, 2, 3, 8.
Editor	3, 6, 9.	Professor	2, 6, 7, 9.
Engineer	1, 4, 9.	Reporter	3, 5, 9.
Examiner	2, 3, 8.	Sailor	1, 5, 9.
Executive	1, 3, 8.	Salesman	5, 8, 9.
Farmer	4, 6, 8.	Secretary	2, 3, 4, 6.
Financier	3, 8, 9.	Scientist	3, 4, 6, 9.
Geologist	4, 7, 9.	Soldier	1, 4, 5.
Guardian	2, 4, 6.	Treasurer	4, 6, 9.
Humorist	1, 3, 5, 9.	Surgeon	3, 6, 9.
Illustrator	3, 7, 9.	Traveller	1, 5, 8, 9.

## SOME FAMOUS PEOPLE AND THEIR RULING NUMBERS.

Napoleon, Disraeli and George Washington were all ruled by the figure 1, so also are Henry Ford, Lord Beaverbrook and Charles Chaplin.

Number 2.—the number of the diplomat—ruled Thomas Carlyle. It also ruled Sir James Barrie and His Majesty King George V, whose outstanding diplomacy has ensured him a firm “niche” in history.

Charles Dickens was ruled by number 3—as also Mr. Justice Du Parc (who presided at the Dartmoor enquiry). It also ruled the late Queen Victoria.

4 is the number of Marconi—the inventor of wireless—also of Lord Austin, the car manufacturer, and Gordon Selfridge, thus proving that the 4 person is capable of attaining material success.

The “Versatile” number 5 ruled Lord Tennyson, Lord Nelson, Charles Darwin—it also rules Michael Arlen (the novelist), Hilaire Belloc, H. M. Bateman and Paderewski—people of widely divergent activities.

The Duke of Windsor is governed by number 6—as also are Sir Oliver Lodge, Einstein (of Relativity fame), Earl Baldwin (Honest Stan), and Sir Alan Cobham. Many ecclesiastical dignitaries were ruled by number 6, including H.E. Cardinal Bourne and the Archbishop of Canterbury (Dr. Lang).

Ramsay Macdonald was ruled by the mystic number 7—those who knew him intimately regarded him as the true 7 type. It is also the ruling number of De Valera (the stormy petrel of Irish politics) and of Winston Churchill. The late King Edward VII was ruled by the figure, but had not one in his birth date.

The number 8—“the psychic symbol of human justice”—governed such legal luminaries as Lord Reading and Norman

Birkett, K.C. Oliver Cromwell—ruthless and, in practice, very material—was also a number 8 personality.

The host of famous people ruled by the all-powerful 9 is endless. It includes Lloyd George, Sir Abe Bailey, John D. Rockefeller, Baden-Powell, Henry Ainley (one of, if not the finest, of our modern actors) to name only a few.

The interested reader can gather many other examples by a perusal of "Who's Who" and similar books of reference.

### NAME NUMEROLOGY.

Besides our fadic or ruling number, obtained from our birth date, we also possess a name number which is calculated by adding together the numerical values of the individual letters of which the name is composed.

If your name number harmonises with your birth number, so much the better for you—if it does not harmonise, it should be made to do so by adjustment, e.g., leaving out one of the first names, or using just the initial of that name.

Indeed, you may, if you like, adopt an entirely different name in order to obtain the desired harmony—and there is nothing illegal in doing so provided, of course, you do not use it for criminal purposes.

There are many instances on record of people who have benefited by a change of name—one notable example being the late Mark Twain, the famous American humorist.

Every letter in every language has a numerical value. The Hebrew alphabet consists of twenty-two letters, each with a number equivalent, as recorded in the Kabala. Mathematicians are aware that the Greek letter 'Epsilon' is the base of natural logarithms, and every schoolboy knows that 'Pi' is an essential factor in determining the area or circumference of a circle. What is the precise number value of

each letter in the English language? This is a problem that has perplexed the Numerologist for many years—so much depends on the equivalent value of a letter in different languages, and a knowledge of phonetics. Nearly every book on the subject seems to differ from the others—each having its own system—and an empirical one at that! “The “Hilary Gerard” system has a mathematical basis and has been evolved with due regard to etymological idiosyncrasies and phonetic balance.

It has successfully survived the test of ‘clinical’ experience over a number of years.

It is hoped, in the near future, to issue a companion volume to the present one, dealing with this aspect of this fascinating science.

## COMPARATIVE NUMEROLOGY.

Man is a gregarious animal, and his life on the material plane consists of permutations and combinations with his fellow beings. Individual isolation would obviously result, in due course, in extinction.

In the major affairs of life—marriage, business and mental uplift—a true harmony is essential.

The “Numerograph” shows if this exists. For instance, if two people are contemplating matrimony—will it be successful?

A comparison, not only of the fadic numbers and the name numbers, but also of the individual numbers in the birth dates, will prove extremely useful. These numbers need not synchronise, in fact, generally speaking, it is better if they do not—but if, in conjunction, they form a symetrical “graph,” it would tend to show that that particular union would be beneficial and productive of good results.

Experience is, of course, necessary for the proper appraisalment of a comparative numerograph—the ‘weighing

up' of the specific values of the endless number combinations being a somewhat intricate matter.

Comparative Numerology, however, is an advanced stage of the science, and should not be attempted by the student until he has mastered the first principles.

### COINCIDENCE—OR WHAT?

It has often been said that "You can make figures prove anything," and there is a certain amount of truth in this statement. It is possible, by Algebra, to prove to the bewilderment of the average person that 1 equals 2, and only a mathematician can detect the flaw in the argument.

Again, by using the Pythagorean system of addition, it is possible to subtract 45 from 45 and still leave 45—all of which seems very confusing to the uninitiated.

A too ingenious manipulation of figures may be fraught with danger—a fact of which several well known financiers in the past, have been only too painfully aware. The line of demarcation between Park Lane and Parkhurst is a very fine one—and it all depends on how you handle your figures, in which of these sylvan retreats you eventually find yourself located.

Be that as it may, right through history numbers seem to have played a very important part in the destinies of Empires, Kings and Peoples.

The number 88 (which is really 7) is known to have been a very fatal one for the house of Stuart.

Vital events in the life of Oliver Cromwell always transpired on the third day of the ninth month.

The number 2 has always been a dangerous number when affixed to the name of a king or ruler, and presages a tragic end, e.g. :—

Charles II of France—poisoned; Henry II of France

—killed in a tournament; William II of England—killed; Richard II of England—murdered; Edward II of England—murdered.

In the Book of the Apocalypse of St. John the Mystic (who, of course, besides possessing psychic gifts, was an expert Numerologist) occur these words:—

“Here is wisdom, let him that hath understanding count the number of the Beast. It is the number of a man. And his number is six hundred three score and six.”

That is to say, the number of the Beast is 666. Now it is remarkable, to say the least, that if the numbers in each of the vertical columns of the numerograph are added together they each total 6—giving 666. Add 666 together and we get 18, which equals 9, the number of completion.

The figure 3 was important and outstanding in the life of *Jesus Christ*. There is no actual birth date to commence with but:—

His parents lost him for 3 days	...	...	3
When he was 12 years of age. 1 plus 2 equals			3
He had 12 disciples	...	...	3
His ministry lasted 3 years	...	...	3
He died on the Cross at the 3rd hour	...		3
He rose again on the 3rd day	...	...	3

A passing reference, here, to number thirteen, would not be out of place. It is generally looked upon as an unlucky number—its malevolent influence being attributed to the fact that there were thirteen people at the last Supper. As a matter of fact, 13 was considered unlucky long before the time of Christ, the superstition dating back to primitive times when man was incapable of counting more than 12—anything beyond represented the unknown and therefore



was to be feared. There is evidence to show that in certain primitive languages the same ideograph was used to represent the number 13 and the word "unknown."

Number 5 played a big part in the career of Mr. Gladstone, the "Grand Old Man" of the Victorian era.

He was born on 29/12/1809. He was, therefore, a 5 personality :—

He first entered Parliament in 1832	...	5
At the age of 23	... ..	5
Votes recorded for him, 887	... ..	5
First became Prime Minister 1868	... ..	5
At the age of 59	... ..	5
He died 19/5/1898	... ..	5
Buried in Westminster Abbey 28/5/1898	...	5

Merely coincidence, you say. All right! This final example is still more remarkable. In July, 1910, a great sensation was caused by the murder of a woman named Mrs. Crippen, and the subsequent arrest of her husband Dr. Crippen and a woman named Miss Le Neve. At the time of the murder Dr. Crippen was in his 49th year, and these numbers 4 and 9 played a most important part in the dramatic events which followed :—

Dr. Crippen's age was 49	... ..	4
Mrs. Crippen—last seen alive Jan. 31st	... ..	4
Dr. Crippen and Miss Le Neve ran away July 9th	... ..	9
Remains discovered <i>four</i> days later, July 13th	... ..	4
<i>Nine</i> days later the Captain of the Montrose wirelessed that he believed they were on board, July 22nd	... ..	4
<i>Nine</i> days later they were arrested	... ..	9
They were placed in separate cabins Nos. 8 and 5, total 13	... ..	4
They were in prison in America 18 days	... ..	9
They embarked for England on the 18th	... ..	9

They were 9 days on the voyage	...	...	...	...	9
They landed at 1.30	...	...	...	...	4
They appeared before the magistrates at 10.30	...	...	...	...	4
There were 9 counsel engaged in the case	...	...	...	...	9
The trial began on the 18th	...	...	...	...	9
It lasted four days	...	...	...	...	4
And finished on the 22nd	...	...	...	...	4
Dr. Crippen was hanged at 9 o'clock	...	...	...	...	9
(A most unusual hour, as murderers in England are invariably executed at 8 a.m.)					

Here there is indeed food for thought. The poet was right, "There is a divinity in numbers, either in chance, nativity or death."

If the reader cares to experiment in his own life or those of his acquaintances, he will, doubtless, come across some "coincidences" similar to those enumerated here. It will go a long way towards strengthening his belief in the Science of Numbers.

## NUMERISMS.

Modern Numerology is still in its infancy, and, like every other science, is slowly but consistently being developed. Fresh discoveries are constantly being made. We already know that :—

An 0 next to a figure adds intensity to that figure.

A 7 in the birth date indicates inability to keep money.

More than one 9 shows a tendency to depression and more than usual care and responsibility.

Two 6's make for dogmatism and argument.

More than one figure 1 in a birth date means great determination, and unless there is an 0 next to it, selfishness.

At the moment of birth our days are numbered and right through life our whole existence is ordered and controlled by numbers. We rise at a certain hour—we have our meals at certain times—work so many hours and so on. In fact in everything we do numbers play their part and are inescapable.

History repeats itself—by numbers; it can be epitomised in numbers (dates). The Great Pyramid of Gizeh is believed to contain a forecast of the Destiny of the World. To understand it, all that is required is the key—that key will eventually be found in the Science of Numerology.

Numerology is based on Mathematics, and is therefore free from the danger of local colour, that is bound to influence intuitional methods of Psycho-Analysis. There is a freshness about Numerology which is intriguing—it has not become encrusted with shibboleths and foolish fallacies—and above all, unlike Astrology, Palmistry, Phrenology, etc., it has not been exploited by the charlatan and the illiterate quack.

The beauty of Numerology is that it can be treated in many ways. The Mathematician can devote himself to new calculations. The Historian may study the Numerology of famous, and infamous, historical characters. The Criminologist will obtain substantiation of many of his theories by its aid, and so on.

Numerology provides first-class entertainment. If you go to a party you can't sing, play, or even recite—you feel "out of it." When asked to do something, just say you are a numerologist—you will find that you have unwittingly monopolised the whole of the proceedings—in fact you will be the "star turn" of the evening.

In conclusion, do not forget:—

Good results cannot be obtained without constant practice.

Figures can, and should be, applied to everything.

There are exceptions to every rule.

If the perusal of this little book succeeds in giving encouragement and help to only one person in this complex world of ours, the author will feel his efforts have not been in vain.

The sceptic may sneer and say "Numerology—a collection of mere trifles." Quite, but as Michael Angelo said, "Trifles make perfection—and perfection is no trifle."





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